

CALL FOR PAPERS

THE SIMULTANEOUS CLINICAL SESSIONS

Dear Colleagues

The Great International Online Conversation will be held from the 31st of March to the 3rd of April on the theme "Woman does not exist".

Each day, clinical sequences will take place in simultaneous rooms. This means that at the heart of the Great Conversation, clinical contributions are eagerly awaited to give Lacan's citation "Woman does not exist" its contemporary meaning and interpretation.

The clinic and practice of psychoanalysis on a daily basis will be able to orient us on female sexuation today and will be the basis of our interventions in the contemporary public debate.

The Content. Contributions should be based exclusively on clinical cases. They should be precise, detailed and concise. A conceptual and theoretical reference to the clinic that has guided the analysis of the case should be indicated, without the theory covering the clinical development of the case.

The Format. The text of the oral presentation must not exceed 7500 characters including spaces. It should be written in Times New Roman, font size 12.

It should mention in the body of the text:

- The surname, and first name of the author and the School to which she/he belongs
- The clinical theme to which the case presentation contributes (even if this theme does not appear on the list of clinical themes).

Texts should be sent by **the 3rd of January 2022** at the latest to this address

ga.amp2022.simult@gmail.com

indicating in the subject line:

SIMULTANEOUS CLINICAL SESSIONS - Name First Name

Example :

SIMULTANEOUS CLINICAL SESSIONS - Durand Pierre

As an indication, we include here some areas of clinical questions/axes.

Of course, they are not exclusive to other problems or clinical aspects that the case will have revealed.

CHRISTIANE ALBERTI, Director of the Great International Online Conversation

GUY BRIOLE, Coordination of Simultaneous Clinical Sessions (with SONIA CHIRIACO and CAMILO RAMÍREZ)

Clinical Axes

Anatomy, identification, subjectivation

Subjectivation put to the test by anatomy

Forms of female desire

Current forms of desire, love and jouissance

How is the feminine fantasy written?

The attributes of femininity

The masculine in women

Obsessions and phobia

Varieties of phobia, fixity of the object

Hysteria for ever

Modernity and the inventions of hysteria

Push to the woman and feminisation

Things of finesse in psychosis

Erotomanias

Erotomaniac and fetish forms of love

Solitude and Absence

Enjoying it, fantasising about it, sacrificing oneself

Domination

Imaginary or real power

Revenge and Jealousy

Female madness and delusion

Women among themselves

Loving each other and fighting

Object

To be or to have